

# MUSIC 2

The 2 unit Preliminary Music 2 Course involves integrated study in the following:

- Performance
- Composition
- Musicology
- Aural

Students are expected to develop skills in the above, within the context of a range of styles, periods and genres. This will be achieved through study in the Mandatory Topic and **ONE** additional topic.

## MANDATORY TOPIC – MUSIC 1600 – 1900

- Study involves the development of a broad understanding of stylistic characteristics of music from 1600–1900.
- At least 5 significant works must be studied.
- A minimum of 3 different genres of music must be studied.

## ADDITIONAL TOPIC

**ONE** Additional Topic is to be chosen from the list below:-

- Australian Music e.g. traditional, contemporary, jazz, film etc.
- Music of a Culture
- Medieval Music
- Renaissance
- Music 1900–1945
- Music 1945 to Music 25 years ago

**NB** - As performance is a vital component of the course, membership in a school ensemble is recommended.

## ASSESSMENT

The CORE Component of the Course is weighted as follows:

Performance	25%
Composition	25%
Musicology	25%
Aural	25%

## HSC COURSE

The HSC Course involves integrated study of:

- Performance
- Composition
- Musicology
- Aural

## ASSESSMENT

The CORE Component of the Course is weighted as follows:

Performance	20%
Composition	20%
Musicology	20%
Aural	<u>20%</u>
	80%

In addition, students elect one area from Performance, Composition or Musicology in which to "Major". This is worth 20%. Students in the HSC Course study **ONE** Mandatory topic – Music of the last 25 years, (Australian focus) and **ONE** additional topic.

HSC Performances take place in weeks 8 and 9 of term 3 and submitted works (Composition and Musicology) are completed by Monday of week 8, Term 3. There is **ONE** Musicology/Aural written exam, scheduled during the timetabled HSC written exams in term 4.

Students selecting Composition or Musicology electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. All students will be required to develop a composition portfolio for the core composition.

# MUSIC EXTENSION COURSE

Year 12 only (50 marks)

As an extension of studies in Music 2 students will develop and expand aural awareness and understanding through specialisation in Performance Composition or Musicology. Each student will follow an individual program of study which will be negotiated between the teacher and student.

Students choose **ONE** area from the following:

- Performance
- Composition
- Musicology

## Performance

In addition to 2 unit performance, students perform **THREE** contrasting pieces. One of these must be an ensemble item. 2 must be solo pieces.

Max performance time: 20 mins.

## Composition

In addition to 2 unit Composition, the student will submit **TWO** original contrasting pieces or movements. A composition portfolio is to be developed as a record of compositional process. 2 scores and recordings of the work are required.

Max combined time: 6 mins.

## Musicology

In addition to the Musicology Core Component, students will submit **ONE** 3000 word essay on an aspect of musicology of the candidate's choice.

A musicology portfolio is to be developed as a record of the musicological process.

## Assessment

Three assessment tasks will be set during the course.